

UCR

Universidad de Costa Rica

DEPARTAMENTO DE FILOSOFIA, ARTES Y LETRAS

SECCION LENGUAS MODERNAS

CARRERA: BACH. EN LA ENSEÑANZA DEL INGLÉS

Second Semester COURSE CONTENTS & DISTRIBUTION (Tentative)	IO-5510 British Literature MONDAY 1:00 - 4:50 P.M. Requirements: IO-5500 North American Literature Credits: 3	Instructor: M.Ed. Tamatha Rabb Andrews Office Hours for Attending Students: Mondays 10:00 - 12:00 P.M. Office #: 11 Office Phone: 2437-9923 Cell Phone: 8836-4247 e-mail: tamcambronero@yahoo.com
--	---	--

Course Overview

In IO-5500, we will examine British Literature in its cultural context from the Anglo-Saxon period to the Twentieth Century. We cannot hope to cover every significant author, text, and context in one semester. Nevertheless, we will aim to establish both breadth of knowledge (by considering connections among movements, exploring literary and cultural trends, and trying to find patterns which connect) and depth of knowledge (by closely examining a number of major authors and their works). The aim of literary study is to bring patterns that matter to the attention of ourselves and others. To focus and assign value to human experience. To facilitate that process, we will focus on several threads of inquiry this term: points of entry into the fourth-century through to the twentieth-century world of British literature and culture. Each of the following areas raises questions central to the understanding of these periods in British history:

Self and Other

- < How did the idea of the self become predominant?
- < How did science handle the idea of the self?
- < What sorts of relationships were imagined and constructed between men and women, between individuals and societies, and between culture and nature?

Art and Life

- < What was the role of art in an industrializing nation?
- < How could art have utility?
- < Could art shape life? Inform it? Or merely mirror it?
- < Should art aim for acceptance among a broadening audience? Or offer alternative vision to a select few?

Environment and Technology

- < How they were both changing?
- < How did technology and industrial development change not only the landscape, but the way people perceived Nature?

Course Objectives: At the end of the course, students will be capable of:

General	Specific
1. Analyzing literary works written by	1.1 Critically interpreting the literary works from the 4 th
2. Uncovering the historical development in British literature.	2.1 Recognizing the cultural aspects in British society through the study of literature.
3. Appreciating the literary style of different British authors.	3.1 Recognizing the principle characteristics of the literary style used during the development of British literature. 3.2 Taking in the general and most important aspects of different authors in each period of British history.
4. To determine the importance of British literature in didactic planning.	4.1 To create didactic materials in order to teach a literary work from British literature to students learning English as a foreign language.

Course Contents

3. The Anglo-Saxons
4. The Middle Ages
5. The Renaissance
6. The Restoration & the Eighteenth Century
7. The Romantic Period
8. The Victorian Period
9. The Twentieth Century

Method of Instruction

The instructor will present introductory material and will guide the students in commentaries, discussions, and analysis of the assigned readings. Student preparation for and participation in class is vital. Students will express their ideas and opinions individually and in groups on different literary works and on the British authors who wrote them. This will be facilitated with the fulfillment of the following activities:

10. Investigate the periods in which British literature is divided.
11. Investigate the life and the works of some of the most renowned British authors.
12. Deliver well thought-out presentations on the different periods in British literature as well as the authors and their most relevant works.
13. Class discussions on the literary works covered in the anthology.

14. Analyze movie(s) as a base to British literature and compare them to their respective novel, short story.
15. Create a Study Guide Booklet to teach English as a Foreign Language.

Schedule of Topics

Session / Date		Topic Expectations/assignments due for next class
1	Aug 11 th	Topic: Introduction - AThe Ruin,≡ AThe Dream of the Rood,≡ and AThe Wife's Lament,≡
2	Aug 18 th	Topic: The Anglo-Saxons (part 2), Introduction to Anglo-Saxon England B ARiddles,≡ AThe Battle of Maldon,≡ and AThe Wanderer.≡
3	Aug 25 th	Topic: The Middle Ages (part 1) B Ballads, AThe Three Ravens,≡ ALord Randall,≡ Geoffrey Chaucer, <i>The Canterbury Tales</i> , B <i>The House of the Dead</i> ,≡ B <i>The Pardoner's Tale</i> ,≡ and <i>The Prioress's Tale</i> .
4	Sept 1 st	Topic: The Middle Ages (part 2) B <i>Sir Gawain & the Green Knight</i>
5	Sept 8 th	Topic: The Renaissance (part 1) B Sir Thomas Wyatt & Henry Howard, Earl of Surrey, A <i>Love That Doth Reign</i> ,≡ A <i>The Long Love</i> ,≡ Christopher Marlowe, A <i>The Passionate Shepherd to His Love</i> ,≡
6	Sept 15 th	Independence Day B Costa Rica
7	Sept 22 nd	Topic: The Renaissance (part 2) B <i>As You Like It</i> , John Donne, A <i>The Flea</i> ,≡ A <i>The Bait</i> ,≡ AA <i>Valediction: For the Two-Musicians</i> ,≡ B <i>The Sunne in the Window</i> ,≡ B <i>The Mower's Song</i> ,≡
8	Sept 29 th	Topic: The Restoration & the 18 th century B Daniel Defoe, <i>A Journal of the Plague Years</i> , Jonathan Swift, <i>A Modest Proposal</i> ,≡
9	Oct 6 th	Midterm Exam
10	Oct 13 th	Topic: The Romantic Period (part 1) B William Blake, A <i>The Chimney Sweeper</i> ,≡ A <i>London</i> ,≡ William Wordsworth, A <i>The Solitary Reaper</i> ,≡
11	Oct 20 th	Topic: The Romantic Period (part 2), begin Victorian Period Samuel Taylor Coleridge, A <i>Kubla Khan</i> ,≡ John Keats, A <i>Ode to a Nightingale</i> ,≡
12	Oct 27 th	Topic: The Victorian Period (part 1) B Alfred, Lord Tennyson, A <i>Tears, Idle Tears</i> ,≡ A <i>Now Sleeps the Crimson Petal</i> ,≡ B <i>The Poet's Progress</i> ,≡ B <i>The Poet's Progress</i> ,≡ B <i>The Poet's Progress</i> ,≡
13	Nov 3 rd	Topic: The Victorian Period (part 2) B Thomas Hardy, <i>Tess of the D'Urbervilles</i> , Rudyard Kipling, <i>Rikki-Tikki-Tavi</i> ,≡
14	Nov 10 th	Topic: The Twentieth Century (part 1) B Virginia Woolf, <i>A Room of One's Own</i> , William Butler Yeats, A <i>The Wild Swans at Coole</i> ,≡ A <i>The Second Coming</i> ,≡ A <i>Skilful in the Mountains</i> ,≡
15	Nov 17 th	Topic: The Twentieth Century (part 2) B W.H. Auden, A <i>Song: As I Walked Out One Evening</i> ,≡ A <i>The Unknown Citizen</i> ,≡

16	Nov-24 th	<i>Final Exam</i>
17	Dec 1 st	<i>Final Projects Due</i>

NOTE: Slight changes may occur in the schedule of topics. You are responsible to take note(s) of these changes as they occur.

(** Indicates that two presentations may be done on that day.)

Method of Evaluation

COMPONENTS	PERCENTAGES
Presentation on 1 era in British history or one of several English Language presentations (First come . . . first serve on your choice of era OR it will be assigned for you)	10%
Midterm	15%
Final Exam	15%
(2) Short Papers B (15% each)	30%
Final Project B Study Guide Booklet	30%

Description of Course Assignments

- < **Presentation on 1 era in British History:** Seven undergraduates will present one era. (First come ... first serve). You should take into account the history read and the most important works of that time period when presenting as well as the questions found in the Course Overview section. The rest of the class must choose to present one of several >English Language= presentation. Be creative and use technology wherever possible. You have 30 min. of class time to present.
- < **Midterm and Final Exams:** There will be a standard midterm and final exam that will review the reading assignments.
- < **Short Papers:** Papers must be between three to five pages; due dates for these papers are listed above in the Schedule of Topics section. These papers will not be accepted after the due date and the time given. All papers must be typed and students must adhere to proper MLA format in the typing and preparation of their essays. **Be it from the internet or any other source, plagiarism will be punished as harshly as university regulations permit. To plead ignorance about what constitutes plagiarism is not a legitimate defense. The use of material that is not your own X be it a phrase, idea, or word X without giving due credit to the author of that material is considered cheating.** It is recommended that you take the time to get your rough draft(s) checked by the professor during office hours before each of the due dates. This will help you learn to write a paper well as well as obtaining a good grade on your essays.
- < **Final Project- Study Guide Booklet:** The aim of the project is twofold. On the one hand, it is designed to help you synthesize your knowledge of one aspect of British literature. On the other hand, it provides means for you to monitor your understanding of the material via putting it into practice by showing literature can be used to learn English. Late projects will not be accepted and will be returned unchecked. See Schedule of Topics above for due dates and additional information. As always, be creative, and use technology wherever possible. **NOTE: Any suspected plagiarism will result in the lose of the 30% project grade.**

1 **DESCRIPTION:** This final project will allow you to develop a two-week Study Guide Booklet on one piece of British literature which intrigues you. You are encouraged to create a study guide that you will actually use in either your present or a future teaching environment.

1 **REQUIREMENTS:**

7. Develop a British study guide booklet on one piece of British literature covered in this course:
 - a. *The Canterbury Tales*
 - b. *Sir Gawain & the Green Knight*
 - c. *As You Like It*
 - d. *Rikki-Tikki-Tavi*
8. Divide the study guide into four lessons.
9. Each lesson should contain the following items:
 - a. Objective(s)
 - b. Notes to the TeacherB this includes any background information the teacher may need to explain/develop with the class prior to beginning the lesson.
 - c. Procedures (There should be at least five: vocabulary, listening, speaking, reading, writing)
 - d. Handouts for each of the procedures.
10. At the end of the lessons, the study guide should include the following items:
 - a. Evaluation
 - b. Bibliography
11. The beginning of the study guide should include the following items:

Title Page / Cover

Table of Contents

Introduction

Critical Viewing

Your final project should be submitted in a typed format, double-spaced except on the handouts which can be developed to your taste. Write on only one side of each page. Number every page after the first. Leave one-inch margins on either side of the page for comments.

>Ampliacion= Exam

An >Ampliacion= Exam will be given to those students who have obtained a 6.0 to a 6.5. If the student passes this exam, the final grade will be a 7.0. This exam covers all of the course readings and lectures.

Bibliography

- < Anderson, Robert et al (1993). Elements of Literature: Literature of Britain. USA: Halt, Rinehart and Winston, Inc.
- < Bennet, A.R. (1991). Types of Literature. Lexington, MA: Ginn and Company.
- < Castello, Mary Enda et al. (2000) British Literature I: Beginnings to Age of Reason. USA: The Center for Learning.
- < Larson, Randy. (2006). The Scourge of the Black Death. USA: A Teacher Discovery Publication.
- < Steele, Philip. (2000). The Medieval World. Boston, Massachusetts: Kingfisher.
- < Wilhelm, Celeste et al. (2000). Picture the Renaissance. Amawalk, New York: Jackdaw Publications.
- < Materials compiled by the professor.

Required Items

X Prepared Anthology

X Shakespeare, William, *As You Like It*

X MLA Handbook (optional)

Course Policies

- ∃ Reading assignments must be completed before the class under which they are indicated in the Schedule of Topics of this syllabus.
- ∃ Please note that university rules clearly and emphatically stipulate that all cell phones must be turned off during class.
- ∃ All papers will be assigned by the professor. Any paper that does not fulfill the assignment will receive a failing grade. Note also that no papers will be accepted on Shakespeare=s sonnets or on any work that is not listed in the course syllabus. All such papers will be returned ungraded.