

UNIVERSIDAD DE COSTA RICA
 CIUDAD UNIV. CARLOS MONGE ALFARO
 DEPARTAMENTO DE FILOSOFÍA, ARTES Y LETRAS
 SECCIÓN LENGUAS MODERNAS
 CARRERA: BACH. EN LA ENSEÑANZA DEL INGLÉS

First Semester 2012 COURSE CONTENTS & DISTRIBUTION (Tentative) 	IO-5301 Phonetics & Reading Lab (Laboratorio de Fonética y Lectura) MONDAYS / FRIDAYS 10:00 - 11:50 A.M. Requirements: IO-5002 Oral Communication II Lab Co-Requirement: IO-5300 Phonetics & Reading IO-5420 Oral Communication III Credits: 3	Instructor: M.Ed. Tamatha Rabb Andrews Office Hours for Attending Students: Mondays 7 - 7:50 Office #: 11 Cell Phone: 8836-4247 e-mail: tamcambronero@gmail.com Skype: tamatha.rabb
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COURSE OVERVIEW

This is a practical course which complements the theoretical course IO-5300, Phonetics and Reading, by means of using audio-visual appropriate material to improve one=s articulation of the different segments which constitutes English consonants and vowels. Furthermore, student=s listening skills will be developed further as the course progresses.

DESCRIPCION DEL CURSO

Curso práctico que completa el trabajo teórico del curso IO-5300, Fonética y Lectura mediante el uso de material audio-visual apropiado. Además, el curso contribuye a una mejor articulación de los diferentes segmentos consonánticos y vocálicos del inglés por parte del estudiante, contribuyendo también al desarrollo de las habilidades de escucha.

REQUIRED PREVIOUS KNOWLEDGE

Students must dominate the different skills that make up the English Language (listening, speaking, reading, and writing) accumulated from Oral Communication I and II as well as Labs I and II.

COURSE OBJECTIVES/ OBJETIVOS:

General / GENERALES	Specific / ESPECÍFICOS
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1. Developing the ability to articulate and enunciate the different consonant and vowel segments which embodies various English dialects. Desarrollar la habilidad de articular y enunciar los diferentes segmentos consonánticos y vocálicos de varios dialectos del inglés.	1.1 To articulate vowel and consonant sounds in accordance to the different English language variables. Articular los sonidos vocálicos y consonánticos de acuerdo con diferentes variables del idioma inglés. 1.2 To integrating the language skill of listening to the process of improving oral proficiency. Integrar la habilidad lingüística de escucha al proceso de mejoramiento de la habilidad oral. 1.3 To discriminate socio-cultural content traits in the language through the pronunciation. Discriminar rasgos socio-culturales contenidos en el lenguaje a través de la pronunciación.
2. Discriminating some sound characteristics of variables found in the English language. Discriminar las características propias de los sonidos de algunas variables del idioma inglés.	2.1 To apply theoretical knowledge through pronunciation exercises based upon repetition, discrimination and recognition. Aplicar los conocimientos teóricos sobre la pronunciación en la práctica de ejercicios de repetición, discriminación y reconocimiento.
3. Identifying English language sounds in accordance to the International Phonetic Alphabet (IPA). Identificar los sonidos del idioma inglés de acuerdo al Alfabeto Fonético Internacional (IPA).	3.1 To identify the sounds of the English language according to the place and manner of articulation. Identificar los sonidos del idioma inglés de acuerdo al lugar y la manera de articulación. 3.2 To associate the Phonetic symbols with the pronunciation of words and the English spelling. Asociar la simbología fonética con la pronunciación de las palabras y la ortografía del inglés.

Course Contents / CONTENIDOS

During the development of this course, students will practice enunciating consonant and vowel segments of several English dialects --- individually and in context (sentences, paragraphs). Also, students will practice phonetic phenomena such as minimal pairs and assimilation.

Durante el desarrollo de este curso se practicará la enunciación de los diferentes segmentos consonánticos y vocálicos de varios dialectos del inglés tanto de manera individual como en contexto (oraciones, párrafos). También se practicarán fenómenos fonéticos como los pares mínimos (>minimal pairs=) y asimilaciones (i.e, deletion, elition, assimilation, etc.).

METHOD OF INSTRUCTION

The course is conducted in the language lab. Lessons will consist of repetition, listening and controlled articulation in order to apply the theoretical knowledge in respect to the consonant and vowel segments of English---as well as using situational ethics in which to analyze and discuss the short readings within the course anthology.

METODOLOGÍA Y ACTIVIDADES

El curso se lleva a cabo en el laboratorio de idiomas. Durante las lecciones se realizan ejercicios de repetición, escucha y articulación controlada con el fin de aplicar los conocimientos teóricos con respecto de los segmentos consonánticos y vocálicos del inglés---además de utilizar la ética situacional en el que analizar y discutir las lecturas cortas dentro de la antología del curso.

EVALUATION / EVALUACIÓN

A total of three tests will be given throughout this courseX the first two with a value of 30% and the last with a value of 40%. All tests will be conducted in the laboratory, and at least one week before each test, the instructor will specify the material to be included.

Se realizarán un total de tres pruebas, las dos primeras con un valor de 30% y la última con un valor de 40%. Todas las pruebas se realizarán en el laboratorio y al menos una semana antes de cada prueba se especificará el material a ser incluido.

Partial Exam I	30%
Partial Exam II	35%
Final Exam	35%

EXAMEN DE AMPLIACIÓN

If a student obtains a note from 6.0 to 6.5, he/she will be entitled to an >ampliacion= exam, which assesses the contents studied during the semester. If one passes this exam, the score will be 7.0. En caso de que el estudiante obtenga una nota de 6.0 o 6.5, tendrá derecho de hacer un examen de ampliación, en el cual se evaluarán los temas estudiados en el semestre. Si aprueba este examen, su nota será de 7.0.

SCHEDULE OF TOPICS

Session / Week		Topics / Exercises
1	March 5 - 9	Organization of the Course & Discussion of the Syllabus
2	March 12 - 16	The Consonants: Plosives: [p] [b] [t] [d] [k] [g]
3	March 19 - 23	The Consonants: Fricatives: [f] [v] [θ] [ð]
4	March 26 - 30	The Consonants: Fricatives: [s] [z] [ç] [ʝ] [h]
5	April 2 - 6	Easter Week / Semana Santa
6	April 9 - 13	The Consonants: Nasals: [m] [n] [ɲ]
7	April 16 - 20	First Partial Exam / I Prueba Parcial
8	April 23 - 27	University Week / Semana U
9	April 30 - May 4	The Consonants: Glides: [w] [r] [j]
10	May 7 - 11	The Consonants: Lateral: [l]; Affricates: [tʃ] [dʒ]
11	May 14 - 18	Front Vowels [i] [e] [æ]
12	May 21 - 25	Back Vowels: [u] [o] [ɔ] [ɤ] [ʏ]
13	May 28 - June 1	Second Partial Exam / II Prueba Parcial
14	June 4 - 8	Mid Vowels [ɪ] [ʊ] [ɜ] [ə]
15	June 11 - 15	Diphthongs [aɪ] [aʊ] [ɪə] [eə]
16	June 18 - 22	Diphthongs [oʊ] [ɔɪ] [ɜɪ]
17	June 25 - 29	Third Partial Exam / III Prueba Parcial
18	July 2 - 6	Ampliacion Exam

Note: Slight changes may occur in the COURSE CONTENTS AND DISTRIBUTION. You are responsible to take note(s) of these changes as they occur.

REFERENCIAS

Baker, A. & Goldstein, S. (1990). *Pronunciation Pairs: An introductory course for students of English*. New York: Cambridge University Press.

Dale, P. & Poms, L. (2005). *English Pronunciation Made Simple*. New Jersey: Pearson Education, Inc.

Dale, P. & Poms, L. (1985). *English Pronunciation for Spanish Speakers (vowels)*. New Jersey: Prentice Hall Regents.

Dale, P. & Poms, L. (1986). *English Pronunciation for Spanish Speakers (consonants)*. New Jersey: Prentice Hall.

Gilbert, J. (2001). *Clear Speech from the Start: Basic Pronunciation and Listening Comprehension in North American English*. New York: Cambridge University Press.

Hahner, J. (2002). *Speaking Clearly: Improving Voice and Diction 6th Edition*. Boston: McGraw Hill.

Hewings, M. & Goldsten, S. (1998). *Pronunciation Plus: Practice Through Interaction (North American English)*. New York: Cambridge University Press.

Course Policies

- **Please note that university rules clearly and emphatically stipulate that all cell phones must be turned off during class.**
- **All absences must be cleared with the professor in order to continue with the course. One unjustified absence results in the loss of this course. An absence may be justified with a certified note from the UCR doctor or a death in the immediate family. In either case, the justification must be turned in no later than a week from the absence.**
- **Three late arrivals equal 1 unjustified absence---the same goes for leaving early from class.**