

UNIVERSIDAD DE COSTA RICA
CIUDAD UNIV. CARLOS MONGE ALFARO
DEPARTAMENTO DE FILOSOFÍA, ARTES Y LETRAS
SECCIÓN LENGUAS MODERNAS
CARRERA: BACH. EN LA ENSEÑANZA DEL INGLÉS

First Semester 2012 COURSE CONTENTS & DISTRIBUTION (Tentative) 	IO-5003 Oral Communication III- Lab (LABORATORIO DE COMUNICACIÓN ORAL III) MONDAYS 8:00 - 9:50 A.M. / FRIDAYS 8:00 - 9:50 A.M. Requirement: IO-5002 Oral Communication II – Lab Co-Requirement: IO-5420 Oral Communication III Credits: 1	Instructor: <i>M.Ed. Tamatha Rabb Andrews</i> Office Hours for Attending Students: Mondays 7 – 7:50am Office #: 11 Cell Phone: 8836-4247 e-mail: tamcambronero@gmail.com Course Blog: io-5003oral3lab.blogspot.com Skype: tamatha.rabb
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Course Overview

This is a practical course at an Intermediate level that allows students to develop and improve their listening, comprehension and pronunciation skills while helping students succeed in the planned objectives from IO-5420. Furthermore, this course may help ones intonation and rhythm in the English language as well as a source of acquiring vocabulary.

DESCRIPCIÓN DEL CURSO

El presente es un curso semestral práctico de nivel intermedio, que permite a los(as) estudiantes desarrollar y mejorar sus habilidades de escucha, comprensión y pronunciación. Este curso es complementario con el curso de Comunicación Oral III (IO-5420). Además, el curso ayuda a la entonación y ritmo en el idioma inglés y es a la vez una fuente de adquisición de vocabulario.

Course Objectives/ OBJETIVOS DEL CURSO:

General / GENERAL	Specific / ESPECÍFICOS
1. To comprehend and reproduce audio and video materials at an intermediate level in the study of English Comprender y reproducir materiales en audio y video en idioma inglés a un nivel intermedio.	1.1 To improve one's intonation and pronunciation to an intermediate level. Mejorar la entonación y la pronunciación para un nivel intermedio 1.2 To expand one's vocabulary through the use of aural material. Expandir el vocabulario del estudiante mediante el uso de material de audio 1.3 To advance one's aural skill to satisfy the requirements of school and work situations. Avanzar en el dominio de la habilidad auditiva a fin de satisfacer los requerimientos en situaciones escolares o de trabajo. 1.4 To advance one's pronunciation of sentences and paragraphs. Mejorar la pronunciación de oraciones o párrafos. 1.5 To apply oral communication techniques. Aplicar técnicas de comunicación oral. 1.6 To improve one's oral expression techniques. Mejorar técnicas de expresión oral. 1.7 To find principle and secondary ideas in paragraphs that are given. Encontrar ideas principales y secundarias en párrafos dados. 1.8 To contrast vocalized sounds. Contrastar sonidos vocalizados. 1.9 To produce different types of sounds. Producir diferentes tipos de sonidos. 1.10 To adequately use intonation and rhythm. Usar entonación y ritmo adecuadamente.

Course Contents / *CONTENIDOS DEL CURSO:*

- Advertising
- Extreme Sports
- Fraud
- Storytelling
- Language
- Tourism
- Humor
- Fashion
- Punishment
- Marriage

Linguistic Contents/ *CONTENIDOS LINGÜÍSTICOS*

End sounds

Comment on the different topics that will be discussed in class

Identify chronology in the stories read

Identify stress patterns in speech

Interpret a speaker's emotion(s)

Listen for and identify details

Listen for and identify the main ideas

Listen for rhythm and reductions in speech

Listen for specific information

Make predictions

Record a summary of a story

Relate listening to personal experiences

Share experiences

Summarize

Synthesize, integrate information from two listening items

Take a dictation

Take notes on a lecture, speech, or others

Show understanding of topic vocabulary

View and Critique YouTube videos

Teaching Methodology:

Students will listen to material with modeled pronunciation in which they have the opportunity of repeating and even taping the same. On other occasions, students will read passages to practice one's intonation and rhythm. Undergraduates will also carry out various exercises including paragraph completion and listening for specific information from lectures and others. Student's participation in vocabulary terms, summing up a lecture, analyzing what was heard and seen, etc. is necessary in the completion of the course objectives---as well as using situational ethics in which to analyze and discuss the short readings and course contents within the course anthology.

Note: This is a lab course in which attendance is mandatory. Any absence must be justified with a certified doctor's note within a week of the absence.

METODOLOGÍA DE ENSEÑANZA:

Los(as) estudiantes escucharán materiales con pronunciación modelo, donde podrán repetir e incluso hacer algunas grabaciones. En otras ocasiones los(as) estudiantes leerán textos para practicar la entonación y el ritmo. Los y las alumnos(as) también llevarán a cabo varios ejercicios que incluyen la compleción de párrafos y la escucha de información vital en textos sonoros y grabaciones de discursos. La participación del grupo de estudiantes en clase es trascendental ya que cada uno es responsable de escuchar, repetir, comprender, reproducir, y explicar lo escuchado, definiendo vocabulario, resumiendo un discurso o analizando lo escuchado o visto--además de utilizar la ética situacional en el que analizar y discutir las lecturas cortas y contenidos del curso dentro de la antología del curso.

COURSE CONTENTS AND DISTRIBUTION

Session	Week	Contents	North Star Intermediate Listening & Speaking	The World Anthology Reading Selections
1	March 5 - 9	Organization of the Course		
2	March 12 - 16	Theme: Advertising	Unit 1 Advertising on the Air	
3	March 19 - 23	Theme: Extreme Sports	Unit 2 Pushing the Limit	"The Bet"
4	March 26 - 30	Theme: Fraud	Unit 3 Too Good to Be True	
5	April 2 - 6	Easter Week / Semana Santa (No Classes)		
6	April 9 - 13	Theme: Storytelling	Unit 4 The Art of Storytelling	"The Necklace"
7	April 16 - 20	Partial Exam I		

8	April 23 – 27	Semana U Monday- Juan Santa Maria Day (No Classes)		
9	April 30 - May 4	Theme: Language	Unit 5 Separated by the Same Language	"The Falcon"
10	May 7 – 11	Theme: Tourism	Unit 6 Culture and Commerce	
11	May 14 – 18	Theme: Humor	Unit 7 Joking Around	"Pit and the Pendulum"
12	May 21 – 25	Partial Exam II		
13	May 28 – June 1	Theme: Fashion	Unit 8 Traditional or Trendy?	
14	June 4 – 8	Theme: Punishment	Unit 9 To Spank or Not to Spank?	"The Monkey's Paw"
15	June 11 – 15	Theme: Marriage	Unit 10 Before You Say "I Do"	
16	June 18 – 22			"Abu the Wag"
17	June 25 – 29	Partial Exam III		
18	Julio 2 - 6	Ampliación Exam		

NOTE: Slight changes may occur in the **COURSE CONTENTS AND DISTRIBUTION**. You are responsible to take note (s) of these changes as they occur.

EVALUATION / EVALUACIÓN

Partial Exam I	30%
Partial Exam II	35%
Partial Exam III	35%

Description of the course exams:

- **Tests:** Tests will be given throughout the course (see Course Contents and Distribution for exact dates) based on the topics and the vocabulary covered. Tests may be aural /pronunciation / intonation based, vocabulary based, or a mix of the before mentioned items.

AMPLIACIÓN EXAM:

An Ampliación exam will be given to those students who have obtained a 6:00 to a 6:50. If the student passes this exam, the final grade will be at 7:00. This exam covers all of the course topics.

El(la) estudiante que obtenga nota de 6.00 ó 6.50, tendrá la opción de hacer un examen de ampliación. Este examen se hará en fecha acordada entre profesor y estudiante, y evaluará todos los contenidos del curso. Si el (la) estudiante aprueba este examen, su nota final del curso será 7.00 (Reglamento de Régimen Académico Estudiantil).

BIBIOGRAPHY / BIBLIOGRAFÍA :

- Baker, A., and S. Goldstein. (1990). Pronunciation Pairs: An Introductory Course for Students of English. U.S.A.: Cambridge University Press.
- Blass, Laurie and Pamela Hartman. (1999). Quest: Listening and Speaking in the Academic Word. Book 3. Mexico: McGraw Hill.
- Hanreddy, Jami and Elizabeth Whalley. (2002). Mosaic 1: Listening / Speaking. 4th Edition. New York: McGraw-Hill Company, Inc.
- Helgesen, Marc and Steven Brown. (2005). Active Listening-Building Skills for

Understanding. 5th Edition. U.S. A.: Cambridge University Press.

- Jones, Leo and Victoria Kimbrough. (1990). Great Ideas. U.S.A.: Cambridge University Press.
- Knezevic, Miki and Brenda Wegmann. (2002). Mosaic 1- Reading. 4th Edition. New York: McGraw-Hill Company, Inc.
- Maurier, Jay. (1999). True Colors 3. U.S.A.: Addison Wesley Publishing Company.
- Molinsky, Steven J. And Bill Bliss. (1995). Communicator 2. U.S.A.: Prentice Hall Regents.
- Richards, Jack C. (1998). New Interchange 3. U.S.A.: Cambridge University Press.
- Merriam Webster Dictionary or any other good college dictionary such as The American Heritage, Webster's Collegiate, or Random House.
- Potter, Robert R. (1987). The World Anthology. New York: Globe Book Company, Inc
- Schechter, Sandra (1984) **Listening Tasks**. Cambridge University Press. N.Y.
- Solorzano, Helen S. (2004). North Star Listening & Speaking Intermediate. USA: Pearson Education, Inc.
- Wong, Mary S. (1998). You Said it- Listening/Speaking Strategies and Activities. New York: Cambridge University Press.
- Roget's 21st Century Thesaurus Dictionary

REQUIRED ITEMS

- Materials compiled by the professor.
- Solorzano, Helen S. (2004). North Star Listening & Speaking Intermediate. USA: Pearson Education, Inc.

COURSE POLICES

- Please note that university policy clearly and emphatically stipulate that all cell phones must be turned off during class.
- All absences must be cleared with the professor in order to continue with the course. One unjustified absence results in the loss of this course. An absence may be justified with a certified note from the UCR doctor or a death in the immediate family. In either case, the justification must be turned in no later than a week from the absence.
- Three late arrivals equal 1 unjustified absence---the same goes for leaving early from class.
- Reading assignments must be completed before the class under which they are indicated in the contents and distribution section of this syllabus.

- As always, pay careful attention to any changes in the syllabus we might agree upon.