

UNIVERSIDAD DE COSTA RICA
DEPARTAMENTO DE FILOSOFIA ARTES Y LETRAS
ESCUELA DE LENGUAS MODERNAS

Course: IO- 5006. "Oral Communication VI- Lab"

Requirements: IO- 5005. Oral Communication V- Lab

Credits: 1

Hours: 3

Instructor: Licda. Gerlanny Badilla Vargas

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Period: II-2008

Course contents & Syllabus

Description:

This is a practical course at an advanced level that develops competence in the English language while helping students succeed in the planned objectives from IO-5450. The instructor is responsible for providing appropriate materials that the course requires.

Objectives: At the end of the course, students will be capable of:

General	Specific
1.To apply advanced aural and communication skills in the study of English.	1.1 To improve ones intonation and pronunciation to an advanced level. 1.2 To expand ones vocabulary trough the use of aural material. 1.3 To advance ones skill to satisfy the requirements of school and work situations. 1.4 To show advanced listening level through TOEFL test solving.

Contents:

1. Work
2. Technology
3. Art and Entertainment
4. Conflict and Reconciliation
5. Medicine and Science
6. The Future

Teaching Methodology:

The instructor will use audiocassette, CDs as well as videos on news report documentaries, movies, etc; also standardized test of TOEFL will be practiced and evaluated. Each student will present the text Mosaic 2, Listening and Speaking (chapters from 7 to 12) and also brings a cassette to record some practices. Student participation in class is vital as she/he is responsible for listening, comprehending, reproducing, explaining what was heard, defining vocabulary terms, summing up a lecture, analyzing what was heard and seen, etc.

Course Policies:

This is a lab course in which attendance is mandatory. Any absence must be justified with a certified doctor's note. Students with an unjustified absence will automatically fail the course. Three late arrivals (or leaving early) count as an absence. Cell phones or any personal electronic must be turned off during the class period.

Each student is responsible of any damage occurred in the assigned cabin or furniture in general during the class.

Evaluation:

Test I	25%
Test II	25%
Test III	25%
Test IV	25%

Tests will be throughout the course based on the topics and the vocabulary covered. Tests may be aural based, oral based, vocabulary based, TOEFL based, or a mix of the before mentioned. The passing grade is 7.00, and students whose final grades are from 6.00 to 6.50 could take the "ampliacion" exam, the student who passes this test his/her final grade will be a 7.00.

Bibliography:

Baker, A., and Goldstein.(1990). Pronunciation Pairs: An Introductory Course for Studens of English. U.S.A.: Cambridge University Press.

Duffy, Patricia. (1990). Focus on Innovators and Innovations- video material. New Jersey: Regent/Prentice Hall.

Gear,Jorlene.& Robert Gear. (1996). Cambridge Preparation for the TOEFL Test. (2nd Edition). New York: Cambridge University Press.

Hanreddy, Jami, and Elizabeth Whalley. (2002). Mosaic 2: Listening/Speaking. New York: Mc Graw-Hill Company, Inc.

Helgensen, Mark, Steve Brown, and Dorothy Smith. (2002). Active Listening-Expanding Understanding Through Content. U.S.A.: Cambridge University Press.

Mendelson; David. (1994). Learning to Listen: A Strategy-Based Approach for the Second Language Learners. California: Dominie press, Inc.

Ur; Penny. (1999). Teaching Listening Comprehension. (6th Edition). New York: Cambridge University Press.