

Universidad de Costa Rica
Departamento de Filosofía, Artes y Letras; Sección Lenguas Modernas
First semester 2008
Course contents & distribution (tentative)
IO-5005 Oral Communication V – Lab

Schedule: Mondays 9:00 am - 11:50 am.

Requirements: IO-5004 Oral Communication IV - Lab

Co-requirement: IO-5440 Oral Communication V

Credits: 1

Office hours for attending students: Tuesdays 5:00-6:30 pm by appointment and serendipity.

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COURSE DESCRIPTION

The lab for Oral Communication V complements the course 10-5440; Oral Communication V. Students must attend the language lab sessions to carry out practical listening tasks and integration exercises that will improve their level of comprehension. Furthermore, this course may help ones pronunciation, intonation and rhythm in the English language as well as a source of acquiring vocabulary.

COURSE OBJECTIVES: At the end of the course, students will be capable of:

General	Specific
1. To comprehend and reproduce audio and video materials at an advanced-intermediate level in the study of English.	<p>1.1 To apply listening strategies and techniques in the comprehension of oral texts at an advanced-intermediate level.</p> <p>1.2 To utilize unit idiomatic phrases and new vocabulary in communication situations similar to what was practiced.</p> <p>1.3 To synthesize the information found in the oral texts using different oral strategies by means of listening and writing.</p> <p>1.4 To implement previous knowledge in the comprehension of audio-visual material.</p> <p>1.5 To identify the tone, location, mood, atmosphere, interpersonal relationships and topics contained in different audio-visual materials.</p>

COURSE CONTENTS

1. The Internet and Other Addictions
2. Celebration, Florida: Disney's Utopia
3. The Bold and the Bashful
4. The Tipping Point
5. Feng Shui: Ancient Wisdom Travels West
6. Spiritual Renewal
7. Workplace Privacy
8. Warriors without Weapons
9. Boosting Brain Power through the Arts
10. Television and Freedom of Expression

TEACHING METHODOLOGY

Students will listen to material with modeled pronunciation in which they have the opportunity of repeating and even taping the same. On other occasions, students will read passages to practice ones intonation and rhythm. Undergraduates will also carry out various exercises including paragraph completion and listening for specific information from lectures and others. Student participation in class is vital as he/she is responsible for listening, repeating, comprehending, reproducing, explaining what was heard, defining vocabulary terms, summing up a lecture, analyzing what was heard and seen, etc.

NOTE: This is a lab course in which attendance is mandatory. Any absence must be justified with a certified doctor's note. Three unjustified absence will result in the lose of the course.

COURSE CONTENTS AND DISTRIBUTION

Session	Date	Contents	Tests	Bonus Group Teaching Segments
1	3/3	•Ice. Breaker. • Introduction to course: discussion of Syllabus		
2	3/10	•The Internet and Other Addictions		
3	3/17	Easter Week		
4	3/24	• Celebrations, Florida: Disney's Utopia		
5	3/31	• The Bold and the Bashful		
6	4/7	• The Tipping Point		
7	4/14		Test 1	
8	4/21	University Week		

9	4/28	• Feng Shui: Ancient Wisdom Travels West		
10	5/5	• Spiritual Renewal		
11	5/12	• Workplace Privacy		
12	5/19		<i>Test 2</i>	
13	5/26	• Warriors without Weapons		
14	6/2	• Boosting Brain Power through the Arts		
15	6/9	• Television and Freedom of Expression		
16	6/16		<i>End-of-Term Test</i>	
			<i>Grades will be posted outside my office by June 17th.</i>	
17	6/24	• AMPLIACIÓN EXAM		

NOTE: Sight changes may occur in the **COURSE CONTENTS AND DISTRIBUTION**. You are responsible to take note(s) of these changes as they occur.

EVALUATION

COMPONENTS	PERCENTAGES
Test I	30%
Test II	30%
End-of Term Test	40%

Description of the course assignments:

- **Tests:** Tests will be given throughout the course (see Course Contents and Distribution for exact dates) based on the topics and the vocabulary covered. Tests may be aural based, oral based, vocabulary based, grammar based or a mix of the before mentioned items.

'AMPLIACIÓN' EXAM:

An 'Ampliación' exam will be given to those students who have obtained a 6.00 to a 6.50. If the student passes this exam, the final grade will be a 7.00. This exam covers all of the course material.

BIBLIOGRAPHY:

- Celce-Murcia, M. D. Brinton, and J. Goodwin. (1996). Teaching Pronunciation: A Reference for the Teacher of English to Speakers of Other Languages. New York: Cambridge University Press.
- Dauer, Rebeca M. (1993). Accurate English: A Complete Course in Pronunciation. New Jersey, U.S.A.: Prentice Hall Regents.
- Hanreddy, Jami and Elizabeth Whalley. (2002). Mosaic 2: Listening / Speaking. 4^m Edition. New York: McGraw-Hill Company, Inc.
- Hughes, Robert. (1999). On the Record: Mastering Reading and Language Skills with the Newspaper. Chicago: National Textbook Company.
- Lebauer, Roni S. (2000). Learn to Listen. Listen to Learn: Academic Listening and Note-Taking. (2nd Edition). New York: Prentice Hall Regents.
- Mendelsohn, David J. (1994). Learning to Listen. San Diego: Dominie Press.
- Merriam Webster Dictionary or any other good college dictionary such as The American Heritage. Webster's Collegiate. Or Random House.
- Preiss, Sherry. (2004). North Star: Listening and Speaking. (2nd Edition). New York: Pearson Education.
- Roget's 21st Century Thesaurus Dictionary
- Tiersky, Ethel & Robert Hughes. (1996). Morning Edition: Mastering Reading and Language Skills with the Newspapers. Chicago: National Textbook Company.
- Materials compiled by the professor.

REQUIRED ITEMS

- Materials compiled by the professor.
- Preiss, Sherry. (2004). North Star: Listening and Speaking. (2nd Edition). New York: Pearson Education.

COURSE POLICIES

Every student is expected to attend every class. When absence cannot be avoided, students are required to justify the absence with a certified doctor's note. Students with three unexcused absence will automatically fail the course. Three late arrivals (or leaving early) count as an absence.

As always, pay careful attention to any changes in the syllabus we might agree upon.

The use of cell phones in class is not permitted. Cell phones should be turned off from start to finish of the class period.

The passing grade is 7.00, and students whose final grades are from 6.00 to 6.50 have the right to take the "ampliación" exam.