

Universidad de Costa Rica  
Departamento de filosofía, Ates y Letras Sección Lenguas Modernas  
First semester 2008  
**Course contents & distribution (tentative)**  
**IO-5003 Oral Communication III– Lab**

Schedule: Tuesdays 9:00 am - 11:50 am.

Requirements: IO-5004 Oral Communication II - Lab

Co-requirement: IO-5440 Oral Communication III

Credits: 1

Office hours for attending students: Tuesdays 5:00-6:30 pm by appointment and serendipity.

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## COURSE DESCRIPTION

This is a practical course at an Intermediate level that allows students to develop and improve their listening, comprehension and pronunciation skills while helping students succeed in the planned objectives from IO-5420. Furthermore, this course may help ones intonation and rhythm in the English language as well as a source of acquiring vocabulary.

**COURSE OBJECTIVES:** At the end of the course. Students will be capable of:

### General

1. To comprehend and reproduce audio and video materials at an intermediate level in the study of English.

### Specific

1.1 To improve ones intonation and pronunciation to an intermediate level.

1.2 To expand ones vocabulary through the use of aural material.

1.3 To advance ones aural skill to satisfy the requirements of school and work situations.

1.4 To advance ones pronunciation of sentences and paragraphs.

1.5 To apply oral communication techniques.

1.6 To improve ones oral expression techniques.

1.7 To find principle and secondary ideas in paragraphs that are given.

1.8 To contrast vocalized sounds.

1.9 To produce different types of sounds.

1.10 To adequately use intonation and rhythm.

## COURSE CONTENTS

1. Making a Contract to Improve My English
2. Preparing a Monologue Tape
3. Conducting a Survey
4. Writing a Movie Review
5. Conducting an Interview
6. Giving an Impromptu Speech
7. Preparing and Delivering an Effective Speech
8. Participating in a Debate
9. Writing a Commercial
10. Talking about Different Cultures

## TEACHING METHODOLOGY

Students will listen to material with modeled pronunciation in which they have the opportunity of repeating and even taping the same. On other occasions, students will read passages to practice ones intonation and rhythm. Undergraduates will also carry out various exercises including paragraph completion and listening for specific information from lectures and others. Student participation in class is vital as he/she is responsible for listening, repeating, comprehending, reproducing, explaining what was heard, defining vocabulary terms, summing up a lecture, analyzing what was heard and seen, etc.

**NOTE: This is a lab course in which attendance is mandatory. Any absence must be justified with a certified doctor's note. Three unjustified absence will result in the lose of the course.**

## COURSE CONTENTS AND DISTRIBIITION

Session	Date	Content	Presentations	Assignments
1	3/4	<ul style="list-style-type: none"><li>• <i>Ice Breaker.</i></li><li>• <i>Introduction to course: discussion of syllabus.</i></li></ul>		<ul style="list-style-type: none"><li>• <i>Obtain a copy of the course book- You Said It and the reading anthology.</i></li><li>• <i>Read The Bet</i></li></ul>
2	3/.1	<ul style="list-style-type: none"><li>• Making a Contract to Improve My English</li></ul>		
3	3/18	<i>Easter Week</i>		<ul style="list-style-type: none"><li>• <i>Read the Necklace</i></li></ul>
4	3/25	<ul style="list-style-type: none"><li>• Preparing a Monologue Tape</li></ul>		<ul style="list-style-type: none"><li>• <i>Read the Falcon</i></li></ul>
5	4/1	<ul style="list-style-type: none"><li>• Conducting a Survey</li></ul>		<ul style="list-style-type: none"><li>• Read The Pit and the Pendulum</li><li><i>Study for test 1.</i></li></ul>
6	4/8	<i>Movie</i>	<i>Test 1</i>	<i>Finish watching the assigned movie.</i>

7	4/15	• Writing a Movie Review		
8	4/22	University Week		• Read <i>Abu the wag</i>
9	4/29	• Conducting an Interview		• Read <i>The Tiger</i> Study for test 2.
10	5/6	• Giving an Impromptu Speech	Test 2	• (Read <i>The Monkey's Paw</i>
11	5/13	• Preparing and Delivering an Effective Speech (part 1)		
12	5/20	• Preparing and Delivering an Effective Speech (part 2)		• Read <i>Dr. Heidegger's Experiment</i> Study for test 3.
13	5/27	• Participating in a Debate	Test 3	• Read <i>Three Letters . . . and a Footnote</i>
14	6/3	• Writing a Commercial		• Read the Highwayman
15	6/10	• Talking about Different Cultures		Study for <i>the end-of-term test</i> .
16	6/17	End-of-Term Test		<i>Grades will be posted outside my office by June 17<sup>th</sup>.</i>
17	6/24	AMPLIACIÓN EXAM		

**NOTE:** Slight changes may occur in the **COURSE CONTENTS AND DISTRIBUTION**. You are responsible to take note(s) of these changes as they occur.

## EVALUATION

COMPONENTS	PERCENTAGES
Test I	25%
Test II	25%
Test III	25%
Test IV	25%

### Description of the course assignments:

- **Tests:** Tests will be given throughout the course (see Course Contents and Distribution for exact dates) based on the topics and the vocabulary covered. Tests may be aural based, oral based, vocabulary based, or a mix of the before mentioned items.

### 'AMPLIACIÓN' EXAM:

An 'Ampliación' exam will be given to those students who have obtained a 6.00 to a 6.50. If the student passes this exam, the final grade will be a 7.00. This exam covers all of the course material.

### BIBLIOGRAPHY:

- Baker, A., and S. Goldstein. (1990). Pronunciation Pairs: An Introductory Course for Students of English. U.S.A.: Cambridge University Press.
- Blass, Laurie and Pamela Hartman. (1999). Quest: Listening and Speaking in the Academic World. Book 3. México: McGraw Hill.
- Hanreddy, Jami and Elizabeth Whalley. (2002). Mosaic 1: Listening / Speaking. 4<sup>th</sup> Edition. New York: McGraw-Hill Company, Inc.
- Helgesen, Marc and Steven Brown. (2005). Active Listening- Building Skills for Understanding. 5<sup>th</sup> Edition. U.S.A.: Cambridge University Press.
- Jones, Leo and Victoria Kimbrough. (1990). Great Ideas. U.S.A.: Cambridge University Press.
- Knezevic, Miki and Brenda Wegmann. (2002). Mosaic 1 - Reading. 4<sup>th</sup> Edition. New York: McGraw-Hill Company, Inc.
- Maurier, Jay. (1999). True Colors 3. U.S.A.: Addison Wesley Publishing Company.
- Molinsky, Steven J. and Bill Bliss. (1995). Communicator 2. U.S.A.: Prentice Hall Regents.
- Richards, Jack C. (1998). New Interchange 3. U.S.A.: Cambridge University Press.
- Merriam Webster Dictionary or any other good college dictionary such as The American Heritage. Webster's Collegiate. Or Random House.
- Wong, Mary S. (1998). You Said It - Listening/Speaking Strategies and Activities. New York: Cambridge University Press.
- Roget's 21<sup>st</sup> Century Thesaurus Dictionary.
- Materials compiled by the professor.

## REQUIRED ITEMS

- Materials compiled by the professor.
- Wong, Mary S. (1998). *You Said It - Listening/Speaking Strategies and Activities*. New York: Cambridge University Press.

## COURSE POLICIES

Every student is expected to attend every class. When absence cannot be avoided, students are required to justify the absence with a certified doctor's note. Students with three unexcused absence will automatically fail the course. Three late arrivals (or leaving early) count as an absence.

Reading assignments must be completed before the class under which they are indicated in the course contents and distribution section of this syllabus.

As always, pay careful attention to any changes in the syllabus we might agree upon.

Late work will not be accepted or the use of cell phones in class. Cell phones should be turned off from start to finish of the class period.

The passing grade is 7.00, and students whose final grades are from 6.00 to 6.50 have the right to take the "ampliación" exam.