

**DEPARTAMENTO DE FILOSOFIA, ARTES Y LETRAS  
SECCION LENGUAS MODERNAS**

<b>Second Semester 2007 COURSE CONTENTS &amp; DISTRIBUTION (Tentative)</b>	<b>IO-5006 Oral Communication VI - Lab</b>  <b>Mondays 9:00 A.M. - 11:50 A.M.</b>  <b>Requirements:</b> IO-5005 Oral Communication V - Lab <b>Credits:</b> 1 <b>Hours:</b> 3	<b>Instructor:</b> M.Ed. Tamatha Rabb Andrews  <b>Office Hours for Attending Students:</b> Mondays 1:00 - 5:00 P.M.; Tuesdays 8:00 - 12:00 P.M; by appointment and serendipity  <b>Office #:</b> 17 <b>Office Phone #:</b> 437- 9923 <b>Cell Phone:</b> 836-4247 <b>e-mail:</b> tamcambronero@yahoo.com
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**COURSE DESCRIPTION**

This is a practical course at an Advanced level that develops competence in the English language while helping students succeed in the planned objectives from IO-5450. The instructor is responsible for preparing appropriate materials that the course requires and also create effective evaluations for the works created by the students.

**COURSE OBJECTIVES:** At the end of the course, students will be capable of:

General	Specific
1. To apply advanced aural and communication skills in the study of English.	<b>1.1</b> To improve ones intonation and pronunciation to an advanced level. <b>1.2</b> To expand ones vocabulary through the use of aural material. <b>2.3</b> To advance ones aural skill to satisfy the requirements of school and work situations.

## COURSE CONTENTS

A diverse selection of topics will be used including:

- |                                 |                                       |
|---------------------------------|---------------------------------------|
| 1. <b>Work</b>                  | 4. <b>Conflict and Reconciliation</b> |
| 2. <b>Technology</b>            | 5. <b>Medicine and Science</b>        |
| 3. <b>Art and Entertainment</b> | 6. <b>The Future</b>                  |

## TEACHING METHODOLOGY

The instructor will use audio cassettes, CDs as well as videos on news reports, documentaries, movies, etc. Student participation in class is vital as he/she is responsible for listening, repeating, comprehending, reproducing, explaining what was heard, defining vocabulary terms, summing up a lecture, analyzing what was heard and seen, etc.

**NOTE: This is a lab course in which attendance is mandatory. Any absence must be justified with a certified doctors note. Any unjustified absence will result in the lose of the course.**

## COURSE CONTENTS AND DISTRIBUTION

Session	Date	Content	Observations
1	8/13	— Ice Breaker. — Introduction to course: discussion of syllabus	
2	8/20	<b>Mother's Day Observed No Classes</b>	
3	8/27		
4	9/3		
5	9/10	<b>Test I</b>	
6	9/17		
7	9/24		
8	10/1		

9	10/8	Test II	
10	10/15	Colombus Day Observed No Classes	
11	10/22		
12	10/29		
13	11/5	Test III	
14	11/12		
15	11/19		
16	11/26	Test IV	Grades will be posted outside my office on 11/26 @ 5p.m..
17	12/3	'Ampliacion' exam	

**NOTE:** Slight changes may occur in the **COURSE CONTENTS AND DISTRIBUTION**. You are responsible to take note(s) of these changes as they occur.

## EVALUATION

COMPONENTS	PERCENTAGES
Test I	25%
Test II	25%
Test III	25%
Test IV	25%

**Description of the course assignments:**

— **Tests:** Tests will be given throughout the course (see Course Contents and Distribution for exact dates) based on the topics and the vocabulary covered. Tests may be aural based, oral based, vocabulary based, or a mix of the before mentioned items.

**‘AMPLIACION’ EXAM:**

An ‘Ampliacion’ exam will be given to those students who have obtained a 6.00 to a 6.50. If the student passes this exam, the final grade will be a 7.00. This exam covers all of the course material.

**BIBLIOGRAPHY:**

- Baker, A. (1998). Tree or Three?: An Elementary Pronunciation Course. U.S.A.: Cambridge University Press.
- Baker, A., and S. Goldstein. (1990). Pronunciation Pairs: An Introductory Course for Students of English. U.S.A.: Cambridge University Press.
- Blackwell, Angela. (2001). Global Links 2: English for International Business. New York: Longman.
- Duffy, Patricia. (1991). Focus on Innovators and Innovations - video material. New Jersey: Regent/Prentice Hall.
- Hancock, Mark. (1995). Pronunciation Games. U.S.A.: Cambridge University Press.
- Hanreddy, Jami, and Elizabeth Whalley. (2002). Mosaic 2: Listening / Speaking. New York: McGraw-Hill Company, Inc.
- Helgesen, Mark, Steve Brown, and Dorothy Smith. (2002). Active Listening-Expanding Understanding Through Content. U.S.A.: Cambridge University Press.
- Henly, Elizabeth. (1993). Focus on American Culture. New Jersey: Regents/Prentice Hall.
- Loughheed, Lin. (1985). Listening Between the Lines: A Cultural Approach. U.S.A.: Addison-Wesley Publishing Company.
- MacPartland, Pamela. (1993). Focus on Health. New Jersey: Regents/Prentice Hall.
- Matthews, Candace. (1994). Speaking Solutions: Interaction, Presentation, Listening and Pronunciation Skills. New Jersey: Regent/Prentice Hall.
- Mejia, E., and C. Bunn. (1996). Success 1: Video Magazine. U.S.A.: Addison-Wesley Publishing Company.
- Morley, J. (1976). Listening Dictation: Understanding English Sentence Structure. U.S.A.: The University of Michigan Press.
- Numrich, Carol. (1997). Face the Issues: Intermediate Listening and Critical Thinking Skills- Second Edition. New York: Addison-Wesley/Longman.
- Wegmann, Brenda, and Miki Knezevic. (2002). Mosaic 2: Reading - Fourth Edition. New York: McGraw-Hill Company, Inc.
- Merriam Webster Dictionary or any other good college dictionary such as The American Heritage, Webster's Collegiate, or

### Random House.

- Roget's 21<sup>st</sup> Century Thesaurus Dictionary
- Materials compiled by the professor.

### **REQUIRED ITEMS**

- Materials compiled by the professor.
- Matthews, Candace. (1994). Speaking Solutions: Interaction, Presentation, Listening and Pronunciation Skills. New Jersey: Regent/Prentice Hall.

### **COURSE POLICIES**

Every student is expected to attend every class. When absence cannot be avoided, students are required to justify the absence with a certified doctor's note. Students with one unexcused absence will automatically fail the course. Three late arrivals (or leaving early) count as an absence.

Reading assignments must be completed before the class under which they are indicated in the course contents and distribution section of this syllabus.

As always, pay careful attention to any changes in the syllabus we might agree upon.

Late work will not be accepted or the use of cell phones in class. Cell phones should be turned off from start to finish of the class period.

The passing grade is 7.00, and students whose final grades are from 6.00 to 6.50 have the right to take the "ampliacion" exam.

## PRESENTATION GRADING FORM

<b>Instructor:</b>	M.Ed. Tamatha Rabb de Cambronero			
<b>Student's Name:</b>				
<b>Date:</b>		<b>Content:</b>		
<b>Group Members:</b>				

	4 pts Excellent	3 pts Very Good	2 pts Good	1 pt Fair	0 pts Poor
<b>DELIVERY</b>					
1. <b>VOLUME-</b> Did the student speak loud enough?					
2. <b>GESTURES-</b> Did the student use his/her hands?					
3. <b>EYE CONTACT-</b> Did the student make eye contact often with the class?					
4. <b>PRONUNCIATION-</b> — Could you understand what the student was saying? — Did the student's pronunciation interfere with you understanding of his/her oral performance?					
5. <b>INTONATION-</b> — Did the student use higher pitches as well as stress on the words that carry information in the presentation? — Did the student stress content and function words correctly?					
6. <b>FLUENCY-</b> — Was the student fairly fluent during the performance? — In other words, did the student stumble and stutter as if to be trying to find the right words to say or did it seem that the					

student had practiced the presentation several times before? — Was the student comfortable explaining the material?					
7. <b>ENERGY-</b> Did the S. show energy in his/her performance & project his/her voice?					
8. <b>PREPARED-</b> Was the S. prepared to present the material to the class with a summary of the reading selection(s), prop materials, and an application activity?					