UNIVERSIDAD DE COSTA RICA SEDE DE OCCIDENTE CIUDAD UNIV. CARLOS MONGE ALFARO DEPARTAMENTO DE FILOSOFÍA, ARTES Y LETRAS SECCIÓN DE LENGUAS MODERNAS

CICLO: I -2006 DOCUMENTO: PROGRAMA SEMESTRAL DE CURSO CURSO: LM 1030 - Estrategias de Lectura en Inglés GRUPO: 06 CRÉDITOS: 04 HORAS LECTIVAS POR SEMANA: 06 Horario: Martes y Viernes, 13:00 – 15:50 REQUISITO: Ninguno CORREQUISITO: Ninguno PROFESORA: DRA. LUZ MARIANA VÁSQUEZ HORAS ATENCIÓN ESTUDIANTES: Lunes y Martes, 9:00 – 12:00 CUBÍCULO 11 E-mail: Ivázquez@bu.edu

COURSE DESCRIPTION

This course aims to enable the reader to develop skills to interactively and transitively cope with authentic texts of diverse content and rhetorical organization.

GENERAL OBJECTIVE

To help the reader more effectively use his/her background knowledge on *top-down* (previous activation of existing world knowledge) and *bottom up* (activation of processing skills motivated by outside factors) reading strategies in face of a given text by means of a well balanced interaction between formal and content schemata of both reader and text.

CONTENTS AND SPECIFIC OBJECTIVES

- A. Given a reading selection the reader will be able to apply cultural and formal schemata in order to:
 - 1. identify genre
 - 2. identify rethorical organization
 - 3. hypothesize about demanded cognitive disposition
 - 4. corroborate predictions
 - 5. respond critically through
 - the subject (nominal forms: N, Pronoun, Noun Phrases)
 - the plural form
 - the adjectival function (Adj, Adj. Phrase, N + N)
 - verbal forms (present tense, present progressive tense, past progressive, future tense, present perfect, and past perfect) in affirmative, negative, and interrogative sentences in passive and active voice)
 - prepositional phrases
 - DO and IO (pronouns)
 - Modal auxiliaries
 - The adverbial function
 - Comparative and superlative forms
 - Connectors
 - Transition expressions
 - Morphology (affixes)
 - Grammatical referents
 - The expletive

SCHEDULE

Weeks 1 and 2

- A. Course policies (The Extensive Reading Program -- EPR --, projects, reading circles, etc.)
- B. The reading process The mechanics of reading

The reader and the text interaction (schema application)

C. The printed text

Narratives Plays Poems

Articles Instructions

Cartoons

Diagrams

D. Grammar review

(Contents will be applied according to reading and reader's particular needs)

Weeks 3 - 5

Word recognition Vocabulary build up Dictionary Ignoring (using non-texts) Imagery Predicting Grammar

Weeks 6 -9

Reference Context clues Identifying rethorical organization

Week 9 MID TERM EXAM

Weeks 10 - 15

Developing reading comprehension through reading

- A. The pre-reading stage: making predictions and constructing schemata
- B. The reading stage
 - 1. Extensive reading
 - The assumed reader The aim and function of the text Skimming and scanning to verify predictions Discovering the *gist* of the selection

2. Intensive reading

The overall rethorical organization Discovering implicit and explicit information Identifying main ideas Distinguishing fact from opinion Deducing Summarizing

3. The post-reading stage Interpretation and follow up

Week 16 FINAL EXAM

Evaluation 4 short tests (10% each) 40% mid term exam 25% final exam 35% TOTAL 100%

EXAMEN AMPLIACIÓN

Se hará un examen de ampliación para aquellos estudiantes cuya nota final sea 6.00 o 6.50. Este examen será de toda la materia estudiada durante el semestre. Si el estudiante aprueba este examen, su nota final será de 7.00.

REFERENCE LIST

Gelshenen, R. & Kay, J. (2001). *Discovering fiction: A reader of American short stories 1.* New York: Cambridge University Press.

Greenall, S. & Swan, M. (1986). *Effective reading: Reading skills for advanced students*. New York: Cambridge University Press.

Grellet, F. (1981). *Developing reading skills: A practical guide to reading comprehension exercises.* New York: Cambridge University Press.

Hartman, P. (1999). *Quest: Reading and writing in the academic world.* Book 2. Boston, Massachusetts: McGraw-Hill College.

Hartman, P. & Blass, L. (1999). *Quest: Reading and writing in the academic world.* Book 1. Boston, Massachusetts: McGraw-Hill College.

Hartman, P. & Blass, L. (1999). *Quest: Reading and writing in the academic world.* Book 1. Boston, Massachusetts: McGraw-Hill College.

Mikulecky, B.S. & Jeffries, L. (1996). *More Reading Power.* USA: Addison-Wesley Publishing Company Inc.

Pakenham, K.J. (1998). Making *Connections: An interactive approach to academic reading*. New York: Cambridge University Press.

Other reading selections taken from reading books and magazines and that include different genre and issues.