

UNIVERSIDAD DE COSTA RICA
SEDE REGIONAL DE OCCIDENTE
CIUDAD UNIVERSITARIA "CARLOS MONGE ALFARO"
DEPARTAMENTO DE FILOSOFIA, ARTES Y LETRAS
SECCION DE LENGUAS MODERNAS

PROGRAMA I CICLO 1988

LM-1001 Inglés Básico I

Cátedra colegiada: Lic. Lilian Arriagada, Lic. Elisa Li, Lic. David Madrigal.

Créditos: 6

Textos:

- 1- Dos Santos, Manuel C.R. 1983. In Tune. Books 1 and 2.
Scott Foresman English for Adults.
Workbook/Listening Comprehension Manual
2. Allis, Ben. Active English. 1980.
3. Libro de lecturas(ver última página "Comprensión de lectura")

Descripción:

El curso capacitará al estudiante para hacer uso adecuado de las estructuras gramaticales básicas, usando un vocabulario sobre diferentes tópicos de comunicación cotidiana. Se le formarán buenos hábitos de pronunciación y audición que le capacitarán para expresarse correctamente en forma oral y escrita.

Objetivos del curso:

Al finalizar el curso, el educando será capaz de:

- 1- producir y reconocer nuevos patrones gramaticales.
- 2- hacer uso adecuado de los fonemas del inglés.
- 3- aplicar los conocimientos adquiridos a situaciones reales de comunicación.
- 4- entender y usar vocabulario básico en contextos diferentes.
- 5- comprender y aplicar vocabulario básico en contextos diferentes.
- 6- lograr una buena comprensión de lectura con vocabulario controlado.

Contenidos:

In Tune #1:

- Lesson 1: to ask and talk about likes and dislikes using verbs; to answer yes and no. subject pronouns I/you(sing); like plus infinitive; question (Do you...?); short and long answers, affirmative and negative; too/either; numbers 1-30.
- Lesson 2: to ask and talk about likes and dislikes using nouns; to answer yes and no. like(s)/love(s) plus direct object nouns; subject pronouns he/she; questions (Does he/she...?; What does he/she ...; What do you...?)
- Lesson 3: to ask and talk about likes, dislikes and wants; to answer for a group subject pronouns we/you(pl.)/they; simple present tense of hate, like, plurals with -s; irregular plurals man/men; woman/women.
- Lesson 4: to talk about needs and preferences
simple present of to need/to prefer plus direct object nouns; definite and indefinite articles the/a; noun plurals -es, -ies; numbers 40-100, 1,000, 100,000

- Lesson 5: to ask and answer questions using who and where.
to go (infinitive only); interrogatives who/where; preposition to.
- Lesson 6: to ask and answer questions about profession; to express possession;
to talk about family relationships
singular forms of to be in questions, affirmative and negative statements,
and short answers; prepositions in/on/at home/ at school; singular possessive
adjective case: -'s/-s'; indefinite article a/an.
- Lesson 7: to talk about professions; to express plural possession
plural forms of to be; it as subject pronoun; plural possessive adjectives;
prepositions at/in/on; pluralization of professions.
- Lesson 8: to talk about house and apartment rental; to express location
there is/there are; some vs. any; prepositions under/over, behind/in front of,
next to/between.
- Lesson 9: to talk about travel, countries, and nationalities; to learn expressions for
travel, checking in at a ticket counter, boarding an airplane
to be plus going (present progressive tense); simple present of to have; pre-
positions by/from.
- Lesson 10: to talk about what people are doing
present progressive tense; many plus plural nouns.
- Lesson 11: to talk about daily routines and schedules; to tell time
simple present, 3 sing. endings: -s, -ies, -es; adverbs of frequency.
- Lesson 12: to talk about clothing, colors, and sizes
adjectives; interrogative which; demonstrative adjectives/pronouns this/these,
that/those; adverbs of degree too/very.
- Lesson 13: to talk about possession; to describe people and things
possessive pronouns/adjectives; interrogative whose; adjectives.
- Lesson 14: to express quantity
expressions of quantity: a lot of, much, some, any; count and noncount nouns.
- Lesson 15: to talk about movies; to talk about plans, days of the week, and months; to
give commands; to check in at a hotel
present progressive tense to indicate future; commands; compound nouns; ordinal
numbers; prepositions of time.
- Lesson 16: to talk about how you or others feel
interrogative why; negative questions; it as subject and object pronoun; they
as interrogative subject.
- Lesson 17: to talk about and describe your hometown; to talk about the weather
simple present vs. present progressive tense; infinitives of purpose.
- Lesson 18: to describe people and things
adjectives; singular object pronouns: me/him/her/it.
- Lesson 19: to talk about what happened in the past
simple past tense of regular and irregular verbs; affirmative/negative
questions and answers in the simple past.

Lesson 20: to talk about the past; to apologize and explain simple past tense of regular and irregular verbs; preposition of; impersonal it as subject.

In Tune # 2:

Lesson 1: to greet someone; to introduce a friend; to ask for something politely tag questions with to be; auxiliary verb would in contractions and questions.

Lesson 2: to complain; to explain your actions and to apologize simple past tense of regular and irregular verbs; adverbs of frequency; adverb of time ago.

Lesson 3 to have a phone conversation; to talk about a trip and travel plans simple past tense of regular and irregular verbs; frequency adverbs vs. adverbs of time; subject and object pronouns.

Lesson 4: to wish someone happy birthday; to order in a restaurant; to ask someone to do something with you would/wouldn't with question words and in statements; plural commands; let's.

Lesson 5 to ask for and give directions and information polite requests; embedded questions.

Lesson 6: to talk about the future; to talk about weddings future with going to plus verb.

Lesson 7: to apply for a job; to talk about what you can and can't do; to talk about what you used to do; to describe how someone does something modal verb can/could; auxiliary verb use(d) to; adjectives and adverbs.

Lesson 8: to talk about your past life; to ask questions that imply a certain answer tag questions; uses of so.

Lesson 9: to talk about a reception or meeting you went to; to talk about unspecified people, places, and things pronouns -body, -one, -thing; adverbs -where; relative pronouns who/that as subject; who/what/when/ where/how plus infinitive/present progressive.

Lesson 10: to talk about interrupted or simultaneous events; to report something to the police; to write a thank-you note past progressive tense; conjunctions when/while; relative pronouns who/that as object.

CONTENIDO DE PRONUNCIACION:

Se estudiarán las cinco vocales y sus diferentes formas fonéticas, de acuerdo a su duración o extensión del sonido.

Se analizarán las variables diptongales y algunas consonantes básicas fonéticamente.

El estudio se hará en secuencia de pares mínimos para facilitar la comprensión y el dominio de la pronunciación inglesa.

EVALUACION:

Exámenes cortos: 30% de la nota final.

Cada profesor aportará las 5 mejores notas de las pruebas dadas durante el curso.

Exámenes parciales: se harán 2 exámenes parciales, cada uno tendrá un valor del 25% de la nota semestral. Los exámenes parciales no se repiten y tendrán una parte oral y una escrita. El I parcial se hará a la mitad del semestre. El II parcial se hará en la última semana del semestre.

Los exámenes cortos podrán ser repetidos según lo estime cada profesor, recordando que el mínimo de notas para poder promediar es de seis(6) por profesor.

LABORATORIO:

Será obligatoria la asistencia al laboratorio de idiomas y su participación activa. Tanto la asistencia como la participación tendrán un valor del 5% de la nota final. El control de este 5% estará a cargo del profesor de fonética.

Comprensión de Lectura: Tendrá un valor de 15%. El estudiante expondrá dos lecturas semanales a diferente profesor de los títulos dados. Las fechas de inicio y término de estas presentaciones serán: inicio 7 de marzo y fin 17 de junio. La presentación se basará en las ideas centrales de las lecturas, que durante 10 ó 15 minutos compartirá con el instructor, la cual se convertirá en una conversación alumno-profesor.

De los siguientes textos de lectura, el educando deberá leer dos y exponerlos a los profesores:

Adult Reading: Comprehension
Scott Foresman
Coping "C"
People "C"
Culture "C"
Messages "C"

Con la presentación de estas lecturas se pretende:

- a- que el estudiante haga un trabajo de lectura intensivo fuera del aula, y pueda relacionar ésta a otros temas de la vida diaria.
- b- que el profesor controle entonación, pronunciación, vocabulario y organización de ideas.

EXAMEN DE AMPLIACION:

Se hará en las fechas fijadas por la Oficina de Registro, o de común ^uacuerdo con los estudiantes. Tendrán derecho a hacer este examen los educandos cuya nota final sea 6:00 ó 6:50.

RESUMEN:

Pruebas cortas	30%
Comprensión de lectura	15%
I parcial	25%
II parcial	25%
Laboratorio	5%
Total	100%

JC/dm